## **Module Description**

Module name:	Maritime Social Culture Study		
Module level, if applicable	-		
Code, if applicable	007U0032		
Subtitle, if applicable	-		
Courses, if applicable	Maritime Social Culture Insight		
Semester(s) in which the module is taught	2		
Person responsible for the module	Dr. Munsi Lampe, MA		
Lectures	Maritime Socio-Cultural Insights Lecturer Team		
Language	Bahasa Indonesia (Indonesian Language)		
Relation to curriculum	This course is a compulsory course and offered in the 2 <sup>nd</sup> semester.		
Type of teaching	Teaching methods used in this course are: Contextual instructions (1 hours) and self-directed learning (1 hours)		
Workload	This course is given 26,67 hours per semester for Learning and Teaching, 32 hours per semester for Self-Study, and 32 hours per semester for Structured Works.		
Credit points	2 CP		
Requirements according to the	Attendance policy: absences greater 20% of the material aren't not		
examination regulations	eligible for final test.		
Recommended prerequisites	CLO 1 Stadenta and and land	-41:1-1-1	C :::
Module objectives/intended	<ul> <li>CLO 1 Students are understanding the knowledge of maritime sociocultural (Support ILO 1, PI 2/3);</li> <li>CLO 2 Students are able to work together as social creature (Support ILO 1, PI 1/3);</li> <li>CLO 3 Promote the fulfillment of maritime cultural values (Support ILO 3, PI 1/3);</li> <li>CLO 4 Utilize the maritime resource and environment (Support ILO 3, PI 1/3).</li> </ul>		
learning outcomes	The following table is mapping of the ILO and CLO in this course:		
		ILO 1	ILO 3
	CLO 1	X	
	CLO 2	X	
	CLO 3		X
	CLO 4		X

Planning Studio, Urban Planning Studio, Regional Planning studio and Urban and Regional Development Planning Studio, LBE and Thesis. This course has a direct relation to the University's vision and aims. 1. Describe Universitas Hasanuddin's vision and the aims of learning maritime socio-cultural. 2. Understand the maritime continental characteristics, mainland-sea region proportion, and jurisdiction line of sea area of Indonesia. 3. Understand the potency of maritime resource and its benefit for the increasing of prosperity of the society Understand and analysis the integration between faith, science and technology, and charity. 4. Know and understand the category and mobility of maritime population and maritime history of Indonesia. Content and relation to the 5. Understand and be able to apply the socio-cultural knowledge studio works concepts in study the problems in development of maritime continent. 6. Know and understand the characteristic, institutional, and dynamic of maritime society. 7. Know and understand the maritime culture in relation with values and elements of culture which are potential to be developed as destructive exploit models that is environmentally friendly. Understand the principle of integrated and sustainable development and be able to detect the problem of maritime environment. With the knowledge and understanding from this course, student will always be provided a point of view that related to the university vision to be applied in studio works. Study and examination requirements: students must attend 15 minutes Study and examination requirements and forms of before the class starts; switch off all electronic devices; inform the examination lecturer if they will not attend the class due to sickness, etc; submit all class assignments before the deadline; and attend the exam to get final grade. The weight of each assessment component is 20% for Assignment, 20% for Presentation, 20% for Quiz, 20% for Midterm Exam, and 20% for Final Exam. Form of examination: Written exam: Essay

Percentage of Achievement	Grade	<b>Conversion Value</b>
85 - 100	A	4.00
80 - <85	A-	3.75
75 - < 80	B+	3.5
70 - < 75	В	3.0
65 - < 70	B-	2.75
60 - < 65	C+	2.5
50 - < 60	С	2.00
40 - < 50	D	1.00
< 40	Е	0.00

This course supports the core courses of Data Collection Studio, Site

Media employed	SIKOLA, Zoom
Reading list	<ol> <li>Pola Ilmiah Pokok Unhas, Visi Unhas, dan Visi Pembangunan Nasional Indonesia dari Presiden Joko Widodo yang berbasis kemaritiman</li> <li>Benua Maritim Indonesia. BPP kerjasama dengan Dewan Hankamnas, 1996</li> <li>Sejarah Maritim Indonesia. SEKJEN Departemen Kelautan Dan Perikanan, Penerbit Proyek Pengkajian Kebijakan Kelautan (Hakim Bernadie, 2003</li> <li>Bahan Ajar MK Wawasan Sosial-Budaya Bahari/Maritim Tim Penyusun Bahan Ajar</li> <li>Modul Kebudayaan Maritim (Modul 1)</li> <li>Bugis-Makassar Seamanship and Reproduction of Maritime Cultural Values in Indonesia (Munsi Lampe, 2012). Jurnal Humaniora, Vol. 24, No.2 (ISSN 0852-0801)</li> <li>Pinggawa-Sawi Nelayan Bugis-Makassar dalam Analisis Relasi Internal dan Eksternal (Munsi Lampe, 2015). Jurnal Masyarakat dan Budaya, Vol. 17, No. 1 ISSN 1410-4830 (print) e-ISSN 2502-1966 (online), 2015,http://jmb-lipi.or.id/index.php/jmb/article/view/124. Hal.77-87</li> <li>Peranan Pelaut dalam Reproduksi Wawasan Kesatuan Geo-Bio-Sosial-Budaya Maritim Nusantara: Belajar dari Nelayan Pengembara Bugis-Makassar di Sulawesi Selatan (Munsi Lampe, 2016). Jurnal Masyarakat dan Budaya, Vol. 18, No.2, 2016, ISSN 1410-483</li> <li>Those Who Live from The Sea: A Study in Maritime Anthropology (M. Estellie Smith, 1977) (B8)</li> </ol>