Module Description

Module name:	Urban and Regional Development Planning Studio		
Module level, if applicable	-		
Code, if applicable	348D5225		
Subtitle, if applicable	-		
Courses, if applicable	Urban and Regional Development Planning Studio		
Semester(s) in which the module is taught	6		
Person responsible for the module	 Dr. Ir. Arifuddin Akil, MT. Dr. Techn. Yashinta K.D.S., S.T., M.UP 		
Lecturers	 Dr. Ir. Arifuddin Akil, MT. Dr. Eng. Isfa Sastrawati, S.T., M.T. Dr. Techn. Yashinta K.D.S., S.T., M.UP. Laode Muh Asfan Mujahid, S.T., M.T. Sri Wahyuni, S.T., M.T. 		
Language	Bahasa Indonesia		
Relation to curriculum	Urban and Regional Planning Development Studio is the compulsory course in the third year. Students are required to pass the previous studio courses: Mapping Studio in the 1st semester, Data Collection Studio in the 2nd semester, Site Planning Studio in the 3rd semester, Urban Planning Studio in the 4th studio, and Regional Planning Studio in the 5th studio. It is the final studio for the program and a prerequisite for continuing Laboratory Based Education (LBE) as a series of core courses in the following semester.		
Type of teaching	The educational approach used is Student Centered Learning (SCL) by applying various methods, such as: small group discussions, collaborative learning, problem-based learning and project-based learning. Students also conduct surveys, display and present urban processes in the real case study. Urban and Regional Planning Development Studio Course is a comprehensive field project in applied planning by utilizing the urban area to examine the condition of a case study. Problem solving is carried out by the planning process through the integration of data analysis and programming, implementation/planning phase		

	This course consists of 5 credit points (CP) in one meeting/week.				
Workload	Lectures are carried out for 16 weeks studio activity				
Credit points	5				
Requirements according to	The number of student attendance is at least 80% of the total				
the examination regulations	meeting.				
Recommended prerequisites	Student had participate Regional Planning Studio				
Module objectives/intended learning outcomes	 CLO 1 Students are able to explain theoretical concepts and principles, empirical practice and NSPK (norms, standards, guidelines and criteria), think critically and creatively, mastering theoretical concept and principles concerning urban and regional spatial planning, particularly in the context of maritime culture (supports ILO 1, PI-2/3) CLO 2 Students are able and skilled in data collecting, identifying and formulating various information related to natural and human resources, and analyzing data according to theoretical principles and NSPK (norms, standards, guidelines and criteria) into a form of urban and regional area characteristics (supports ILO 2, PI-3/4 and ILO 10, PI-3/4) CLO 3 Students are able to apply concepts and implement an integrated planning in the urban or regional area in a multidisciplinary manner, based on development scenarios as a part of problem solving in the real case study (supports ILO 3, PI-3/3, ILO 9, PI2/2, and ILO 10, PI-3/4) CLO 4 Students are able to develop soft skills: critical thinking, collaborating with teams (supports ILO 4, PI-3/3, and ILO 6, PI4/4) The following table is mapping of the ILO and CLO in this course: 				
	CLO 1 x				
	CLO 2 x x CLO 3 x x				
	CLO 3 x x x CLO 4 x x x				

Content	This course is supported by 4 compulsory courses in the sixth semester, i.e., Planning Law and Public Policy, Planning Evaluation Technique, Urban and Regional Planning Ethic and Urban and Regional Planning Issues with Study Case. All the assignments in the 4 compulsory courses become inputs in the Urban and Regional Planning Studio activities. This course discusses students' ability to prepare a city/regional development plan based on a strategic issue, plan a monitoring and evaluation system, and establish implementing and controlling institutions. Competence and capacity of urban and regional development planning realistically, based on strategic and actual issues, with sectoral and spatial, and participatory and actual synergy approaches, with sectoral and spatial, and participatory synergistic approaches.				ne, ng ees ees aal nd ng nal es, gy tic
	It provides an opportunity to have broad view of the development of urban and regional planning knowledge and skills in multiple and diverse ways by conducting surveys, recognizing city and regional characteristics, identifying planning issues, reviewing spatial planning policies and analysis, and preparing planning in urban and regional spatial structure and pattern.				
	 This course will be graded as follows: 1. Assignment in every phase of urban and regional development studio process: report (50%) 2. Midterms Exam: Display and Presentation (20%) 3. Final Exam and report: Final Report and Presentation 30%) 				
		Percentage of Achievement	Grade	Conversion Value	
Study and examination		85 - 100	Α	4.00	
requirements and forms of		80 - <85	A-	3.75	
examination		75 - < 80	B+	3.5	
		70 - < 75	В	3.0	
		65 - < 70	B-	2.75	
		60 - < 65	C+	2.5	
		50 - < 60	C	2.00	
		40 - < 50	D	1.00	
		< 40	E	0.00	
				0.00	
Media employed		A, Zoom		·	
Media employed Reading list	1. Di	A, Zoom ckey John and Th	omas. 197	8. Analytic Techniques Graw Hill. New York.	in
	1. Di Ur 2. Ku Ma	A, Zoom ckey John and Th ban and Regional Pla uncoro, Mudrajad. 2	omas. 197 anning. Mc 012. Perer	8. Analytic Techniques	na

4. Muta'ali, Lutfi. 2015. Teknik Analisis Regional untuk Perencanaan Wilayah Tata Ruang dan Lingkungan. Badan Penerbit Fakultas Geografi Fakultas Geografi UGM. Yogyakarta.
5. Djunaedi, Achmad. 2020. Pengantar Perencanaan Wilayah dan Kota. Gadjah Mada University Press. Yogyakarta.
6. Undang-Undang Nomor 26 Tahun 2007 tentang Penataan Ruang.
 Undang-Undang Nomor 27 Tahun 2006 tentang Perencanaan Kawasan Pesisir
8. Undang-Undang Nomor 1 Tahun 2011 tentang Kawasan Perumahan dan Permukiman

The following scheme provide illustration of the relation and dependencies of compulsary courses to studio works.

